



Georg Friedrich Händel	
1. The Arrival of The Queen of Sheba (Transcription by Grazia Bonasia)	04:02
Yiota Myserli	
2. The Butterfly	01:48
Antonio Vivaldi	
3. Concerto in fa minore "L'inverno" 2 mov. Largo (Transcription by Quartetto d'arpe di Venezia)	01:47
Grazia Bonasia	
4. Due	04:11
Stefano Caputo	
5. LiberArpe	04:35
Niccolò Piccinni	
6. "S'è volere ancor del ciel" Aria from Gionata (Transcription by Grazia Bonasia)	05:36
John Thomas	
7. The Minstrel's Adieu to his Native Land - Harpist Rahaf Chikhani, <i>Syria</i>	05:03
Julián Aguirre	
8. Triste 4 and 5 - Harpist Gabriela Russo, <i>Argentina</i>	05:10
Michail Ivanovič Glinka	
Balakirew Mily Alekseyevich Balakirev	
9. The Lark - Harpist Polina Baranova, <i>Russia</i>	05:41
Lodi Luka	
10. Different Levels - Harpist Albarosa Di Lieto, Pianist Ilaria Ganeri, <i>Italy</i>	08:34
Reinhold Gliere	
11. Impromptu for harp - Harpist Bábel Klára, <i>Hungary</i>	03:31
Elizabeth Volpé Bligh	
12. Winter in Vancouver - Harpist Elizabeth Volpé Bligh, <i>Canada</i>	03:22
Yiota Myserli	
13. Memories - Harpist Yiota Myserli, <i>Greece</i>	04:17
Michail Ivanovič Glinka	
14. Nocturne in Eb major - Harpist Magrufa Mukazhanova, <i>Kazakhstan</i>	04:09
Mohamed Saad Basha	
15. Amina - Harpist Manal Mohei Eldin, Darbuka Hisham Kamal, <i>Egyptian</i>	03:26

The project of establishing a worldwide harp orchestra was conceived during the COVID-19 pandemic in 2020.

Due to the lockdown, the Italian harp orchestra, chaired by Albarosa Di Lieto, could no longer carry out its normal concert activity.

Nonetheless, everyone strongly agreed upon the idea of continuing performances. The ensemble shared the willingness to overcome the issue and carry on making music and sharing emotions with the audience. We came to a decision to perform remotely, from musicians' homes. This initiative let the orchestra set up a collaboration with harpists from all over the world.

Although current hardship, our performances have been enhanced by the renewed structure of the orchestra.

It definitely encompasses the philosophy and the strong symbolic significance of the formula "So far but so close".



Orchestra Italiana di Arpe

The Italian Orchestra of Harps (unique in the world) founded by Albarosa Di Lieto is currently made up of over 50 harpists from various Italian regions.

The Orchestra made its debut on October 2010 in the Auditorium "Guarasci" of Cosenza for the opening night of the II International competition of Harp "Marcel Tournier" .

The Orchestra has held concerts in various Italian cities enjoying acclaim and success.

18 composers wrote for the Orchestra.



Albarosa Di Lieto

She is the older of the harp chair at the of Music in Cosenza. She is a member of various formations and collaborates with the pianist Ilaria Ganeri.

In 2012 in Mexico City she was a part of the jury of the III Concurso Nacional and Internacional de Arpa Mexico 2012, as European representative.

She is co-creator with M^o Elizabeth Fontan-Binoche of the International Harp Competition M. Tournier.

She founded the Italian Harp Orchestra (the only one in the world) with a staff of 50 harpists you have given concerts and masterclasses in Italy and abroad.

Grazia Bonasia

Composer and conductor. Scholar and researcher of rare repertoires of the Italian music of the eighteenth century, in particular of Niccolò Piccinni.

She has conducted and recorded premieres of forgotten masterpieces with the permanent orchestra Il Mondo della Luna.

She has composed numerous commissioned works for the Dance Theatre financed by the Italian Ministry of Culture.

She regularly performs with the Italian Orchestra of Harps.



Ilaria Ganeri

She graduated in piano and vocal chamber music at the S. Giacomantonio Conservatory, Cosenza (Italy) in which she held the role of deputy director and coordinator of teaching.

She has toured throughout Italy and gave masterclasses at the University of Valladolid and at the Conservatory of Music N. Rimsky-Korsakov. She currently collaborates with the harpist Albarosa Di Lieto and with the Italian Harp Orchestra.



Rahaf Chikhani

Santa Cecilia Conservatory graduate, she is the Principal Harpist at the The Syrian National Symphony Orchestra.

She believes that music must be regarded as a human right for everyone and that it is able to change one's life for the better. During war time she participated in creating and implementing musical projects that addressed younger victims of the war in Syria.

She played under the direction of various international conductors.



Gabriela Russo

She is Solo Harpist of the Symphony Orchestra of Córdoba, Professor of Harp at the Conservatory of Music "Félix T. Garzón" of the University of Cordoba and is part of the staff of teacher trainers of the Academic Youth Orchestra of the Teatro del Libertador.

She was a member of the S.O.D.R.E. from Montevideo, Uruguay; O.S.P.A. Symphony Orchestra of Porto Alegre, Brazil; the Rosario Symphony Orchestra and the Symphonic Band of Córdoba.



Baranova Polina

She graduated at the Moscow Conservatory.

Winner of numerous international competitions: First Moscow International Harp Competition;

First and Second International Harp Festival in Moscow named after Dulova; USA International Harp Competition, Bloomington.

She was director of the Moscow Symphony Orchestra and co-principal of the Moscow Novaya Opera House named after E. Kolobov.

She is part of the harp section of the Russian State Symphony Orchestra named after E. Svetlanov.





Klára Babel

She is a Hungarian harpist. She performs in solo concerts, with chamber music ensembles as well as larger orchestras.

She is currently the solo harpist of the Hungarian Radio Symphony Orchestra.

She takes part in national and international musical festivals and events, she performs in concerts, gives masterclasses and participates in competitions.

Elizabeth Volpé Bligh

She was Principal Harpist of the National Ballet of Canada Orchestra and of the Vancouver Symphony.

She has given master classes in Canada, North America, New Zealand and China.

She was chairman of the host committee of the World Harp Congress in Vancouver, and now is President of the West Coast Harp Society.





Yiota Myserli

She graduated at the Thessaloniki State Conservatory.

She is the first harpist of the Megaron Youth Symphony Orchestra (MOYSA) and has performed in various concert halls in Greece and abroad.

Her original pieces for solo harp have been recorded on CD in Greece and the ensemble arrangements for harp of well-known film works have been performed in Italy by the Italian Harp Orchestra and the Lieto ensemble, chaired by Albarosa di Lieto.

Magrufa Mukazhanova

Mukazhanova Magrufa is a graduate of the St. Petersburg Conservatory in the class of Professor T. Tawer.

1981 -1983 - Artist of the Symphony Orchestra of the Abay Opera and Ballet Theater.

1983-2001 - Artist of the State Symphony Orchestra of the Philharmonic Society of Almaty.

Since 2001 she has been an artist of the symphony orchestra of the Opera Ballet Theater and the Philharmonic Society of Astana.

Since 2007 he has been a teacher of the harp class of KazNUA.

Currently Professor KazNUA and soloist of the State Symphony Orchestra, Nur-Sultan, the capital of Kazakhstan.

She is a leading harpist and one of the first harpers of her country.





Manal Mohei Eldin

She graduated at the conservatory of Cairo.

She has performed with major orchestras: Cairo Symphony, Cairo Conservatoire Symphony, Cairo Opera and the orchestra formed for the annual Citadel Festival.

She has participated in numerous important events all over the world.

Manal is a 2013 State Incentive Award for Arts winner and the founder of the ensemble Banar El-Nil (Daughters of the Nile).



Elenco artisti

ITALIA

1. Albarosa Di Lieto
2. Anastasia Spataro
3. Angelica Esposito
4. Anna Gabbi
5. Antonietta Lamberti
6. Benedetta Primiceri
7. Camillo Vespoli
8. Carolina Cezza
9. Caterina Bergo
10. Clorinda Crescenzo
11. Cristina Giorgi
12. Davide Burani
13. Daniela Munzi
14. Donata Mattei
15. Elena Castini
16. Elena Sirchia
17. Elisabeth Milito
18. Elisabetta Isoardi
19. Federica Lonardo
20. Fernanda Saravalli
21. Filomena Margot Tanzi
22. Francesca Bordin
23. Francesca Puterio
24. Francesca Tondelli
25. Francesca Troilo
26. Giulia Bigioni
27. Leonardo Zaccarelli
28. Maria Adelaide Pensabene
29. Maria Concetta De Giorgio
30. Maria Cristina Chiarelli
31. Maria Elisabetta Longo
32. Mariarita Romeo
33. Marta Della Monica
34. Martina Landi
35. Martina Natuzzi
36. Morgana Rudan
37. Nicole Pedroni
38. Rocchina Pace
39. Rosaria Belmonte
40. Sabrina Palazzolo
41. Sara Piluso
42. Serafino Garzi Cosentino
43. Silvana Urso
44. Simona Palazzolo
45. Stefania Binetti
46. Valentina Milite
47. Valentina Meinero
48. Sabrina E. Bursuc
49. Antonio Mandarino
50. Ilaria Ganeri (Pianoforte)

AMERICA LATINA

Argentina

1. Alejandra De Ita Lopez
2. Gabriela Gonzalez
3. Gabriela Russo
4. Huitzi Cruz Moreno
5. Joana Tellez Sosa
6. Liz Malén Cardoso
7. Sofia Retamal
8. Mara Diniello
9. Lourdes Mora
10. Lucrecia Jancsa

Portorico

Elisa Torres Portorico

Costa Rica

Gina Hidalgo

Venezuela

Galaxia Zambrano

Messico

1. Amalinalli Pichardo
2. Gunta Salaks

Cile

Patricia Reyes

Brasile

Ana Luíza Cicarini Torres

AMERICA DEL NORD

Stati Uniti

1. Anastasia Pike
2. Calista Anne Koch Macon Georgia

Canada

Elizabeth Volpé Bligt

EUROPA

Portogallo

Catarina Rebelo

Spagna

1. Jaumé Gimeno Climent Valencia
2. José Ignacio Pascual Alcaniz

Belgio

Eva Maeyaert

Svizzera

Laudine Dard

Serbia

Marija Zoroja

Grecia

1. Katerina Kitsou
2. Yiota Myserli

Romania

Catinca Muresan

Olanda

1. Carla Bos
2. Joline Sperling

Polonia

1. Justyna Hebda
2. Malwina Lipiec

Austria

Claudia Haarfee Nubbaumer

Francia

1. Elodie Baile
2. Sylvianne Le Viavant

Repubblica Ceca

Markéta Doubravská

Inghilterra

1. Maxine Molin
2. Zoe Anderton

Ungheria

Klara Babel

Russia

1. Irina Negadova
2. Nina Kupriyanova
3. Polina Baranova
4. Olga Rezetdinova
5. Maria Pozdnyakova
6. Magrufa Mukazhanova

Ukraina

Veronika Lemishenko

MEDIO ORIENTE E ORIENTE

Turchia

1. Yonca Ozkan Bilenoglu
2. İpek Mine Sonakin

Hong Kong

Suet Ting Lau

Siria

Rahaf Chikhani

Singapore

Li Shan Tan

Cina

Tse Yan Yng Hon Kong

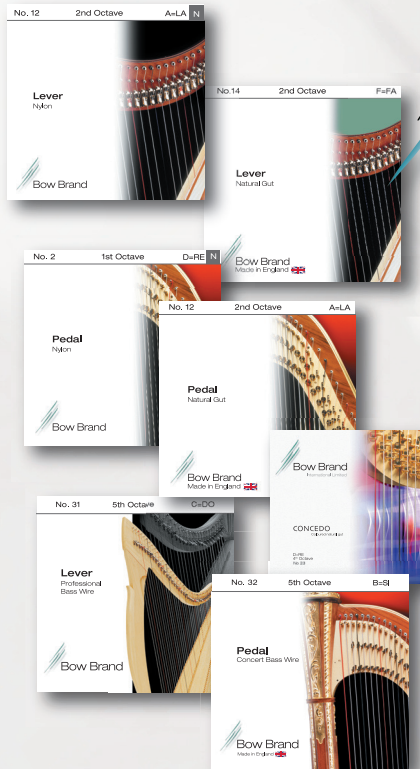
Giappone

1. Nanako Hirai Setagaya
2. Yukiko Uno

AFRICA

Egitto

Manal Mohei Eldin



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CREDITS

Orchestra Italiana di Arpe

recording streamed from all over the world
during the Covid-19 pandemic in the year 2020

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mastering presso lo studio di **Digressione - Area DIG, Molfetta (BA)**

tecnico del suono **Giovanni Chiapparino**

progetto grafico **samsastudio**

Special thanks to Maria Chiodo for the realization of the streaming video
dedicated to the day against femicide in November 2020.
And to Francesca Puterio for her precious contribution.

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